

OVERTURE

to the opera

Nr. 1

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

CELLO I & II

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf*

Viol. 37

sf p subito

sempre p

pp

cresc. *poco a poco cresc.*

ff *sf*

La traviata (Verdi)
from 1st act

Allegro vivo

The musical score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano) and includes a *cres.* (crescendo) marking. The second and third staves continue the melodic line, with the third staff marked *f* (forte) and also including a *cres.* marking. The fourth staff concludes the passage with a *ff* (fortissimo) dynamic marking and a boxed measure number '14' above the final note. The music features a series of eighth and sixteenth notes with various accidentals, including flats and sharps, and is characterized by slurs and phrasing marks.

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

1 Presto *pp*

5 *p*

157

161

Detailed description: This block contains the first four staves of the overture. The first staff (measures 1-4) is marked 'Presto' and 'pp'. The second staff (measures 5-16) is marked 'p' and includes a double bar line. The third staff (measures 157-160) and fourth staff (measures 161-164) continue the melodic line. The key signature is one sharp (F#) and the time signature is common time (C).

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

104

pp

114

f

117

120

