

OVERTURE

to the opera

Nr. 1

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

CELLO I & II

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf*

Viol. 37

sf p subito

sempre p

pp

cresc. *poco a poco cresc.*

ff *sf*

La traviata (Verdi)
from 1st act

Allegro vivo

The musical score consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano) and includes a *cres.* (crescendo) marking. The second and third staves continue the melodic line, with the third staff marked *f* (forte) and also including a *cres.* marking. The fourth staff concludes the passage with a *ff* (fortissimo) dynamic marking and a boxed measure number '14' above the final note. The music features a series of eighth and sixteenth notes with various accidentals, including flats and sharps, and is characterized by slurs and phrasing marks.

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

1 Presto *pp*

5 *p*

157

161

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

f p f p

p dolce

f p cresc. f p

p dolce

pp

f

f

2. Satz

Andantino in modo di canzona

21 *p* *grazioso*

25

30 *espr.*

35

41 *mf* *p*

(A) 1

254 *mf*

259 *p*

264

269 *pp*

I Masnadieri - Preludio

First perf. 22 July 1847 in London, Her Majesty's Theatre
G. Verdi Conductor

Giuseppe Verdi
(1813-1901)

15 **Andante piuttosto mosso** ♩=66
con espress. \vee

21

26 *pp*

31 *dolcissimo* \vee
allarg.

35 *p*

39

43

48

51 *lunga tr*

53 *(acc.) tr*
morendo *ff*

Don Giovanni, KV.527

Written 1787. First performance 29. October 1787 in Prague, Estates Theatre

W. A. Mozart Conductor

Wolfgang Amadeus Mozart

(1756-1791)

12. Aria. Andante grazioso

2x different slurs
(*p* in the rest of the parts except Solo Cello)

5

15

19

23

27

sfp *sfp*

31

sfp

35

40

44

48

52

57

Allegro

61

Zerlina

64

69

72

78

81

86

88

92

96